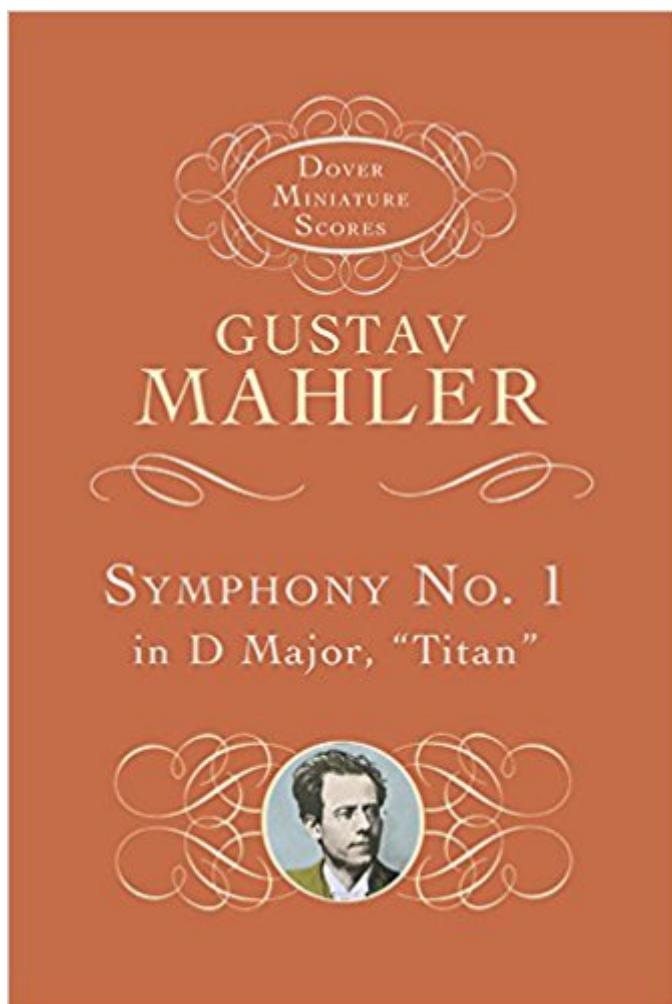


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# Symphony No. 1 In D Major: "Titan" (Dover Miniature Music Scores)



## Synopsis

One of the last composers in the great Romantic tradition, Gustav Mahler (1860–1911) possessed a strong sense of the dramatic in life. He chose to record that drama in nine magnificent symphonies (a tenth was left unfinished), all works of vivid orchestration, innovative symphonic structure, and rich emotional expression. Those qualities are evident in his strongly autobiographical Symphony No. 1, which opens with a movement built on a song from his own cycle *Lieder eines fahrenden Gesellen* ("Songs of a Wayfarer"). The title "Titan" is Mahler's own. A staple of the orchestral repertoire, this superb work is presented here in full score with bar-numbered movements. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike.

## Book Information

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## Customer Reviews

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orchestral repertoire, this superb work is presented here in full score with bar-numbered movements. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike.

Austrian composer and conductor Gustav Mahler (1860–1911) wrote chiefly symphonies and Lieder. Late Romantic in style, his tempestuous works reflect the anxious mood of Europe at the turn of the 20th century. Because of his Jewish roots, the composer's music was suppressed by the Nazis but has enjoyed a steady revival over the past five decades.

Great resource. Just wish it translated all the German in the glossary.

It's great. But beware the printing is really small.

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